

ASTER

BOUNDLESS EXPRESSIONS

Boundless
Expressions
Vol.1

ASTER

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Welcome to the
world of Aster

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Sensations and feelings are the true protagonists of Aster's philosophy. The brand that rises from the person who truly inspired it sees the cities' atmosphere and its expressions as a source of inspiration for the home design.

Boundless expressions originate from the Aster's will to immerse in each city, searching for the multiple feelings that a place can provoke on him. Hong Kong, Paris, Moscow, New York are among the inspirations: not just because of the aesthetic, but the way of living.

Thus, these volumes about Aster's world materialize the profound wish to create a storyline where his designs meet the cities, whereby he is passionate, creating a short circuit between the two central figures: the city and Aster's bespoke luxury designs.

*“...these volumes
about Aster's world
materialize the
profound wish to
create a storyline
where his designs
meet the cities...”*

Romance

Paris. The city of light, which is also the city of love.

The capital of France has a certain *je ne sais quoi* that makes everyone fall in love not only with the city but also with the Parisienne style – as Aster did.

Rooted in the XVIII Century, the romantic movement that powerfully influenced art, philosophy, and politics, gained expression in the cultural life that saw emerging true hymns to love, from poetry to music, painting to design.

Romanticism, whose representatives treasured feelings, sensations, and emotions, has especially determined the French interior architecture, where the high-ceilings with decorative moldings and the wall panels are its main expression.

These romantic elements represent a huge role in the Paris interior design, embodying an incomparable charm and beauty. A city with historic architecture, charming cafes and enchanting gardens, luxury restaurants, and, mostly, rich cultural life are reflected on the interiors, from romantic living rooms to serene dining spaces, epitomizing the effortlessly chic.

Celebrating the historic architecture by highlighting the details, Aster integrates its clean and timeless pieces to complement the interior with modern practicality, without ever sacrificing the romantic architectural heritage. Gold is synonymous with luxury, and Asters' designs always incorporate discreet brass elements, while at the same time preferring simple lines designs, which creates a sense of eternal elegance.





The voluptuous curves of the french carved-wood moldings are a timeless feature of the Parisian style interiors.



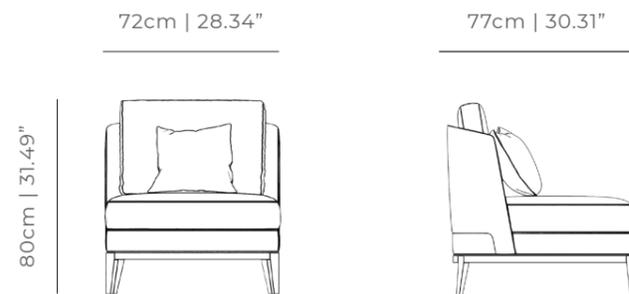


The back brass detail merging the two fabric elements makes Arthur a statement piece.

ARMCHAIR

Arthur

With a timelessly elegant design, the Arthur armchair features simple and clean lines. The ample seat upholstered by a soft and pleasant velvet fabric guarantees comfort, contrasting attractively with the leather in a neutral tone covering the seat's structure.



MATERIALS

Solid Oak Wood, Fabric, Brushed Brass





A sofa of simple lines
perfectly adorned with
brass details.

SOFA

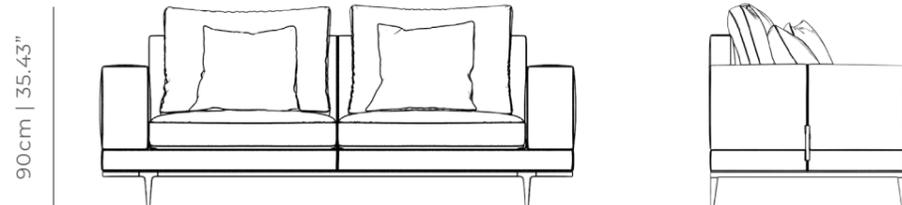
Gibbings

The Gibbings sofa has the false appearance of a simple design due to its straight lines. When looking closer at it, the exquisite seam details stand out, balancing elegantly with brass elements adorning them.



220cm | 86.61"

90cm | 35.43"



MATERIALS

Solid Oak Wood, Fabric, Brushed Brass



Warmth

Surrounded by the heat of the desert, Dubai is internationally known for a luxury lifestyle that is exposed by luxury malls, modern architecture, and a lively nightlife scene.

The ostentation of the luxuriousness is also transported to the interiors. By blending influences from ancient civilizations and western modernity, the Modern Arabic interior design appears as an opulent combination of distinct styles, creating a unique and alluring interpretation of modern homes in the Middle East.

Recalling the warmth of the exterior, the interior spaces have similar color palettes, where warm neutrals and bold accents dominate the scene. The metallic elements have a huge role in the scenery, essentially dominated by gold. It dictates the tone of the rooms, highlighting the walls surfaces with a contemplative design that combines perfectly with the clean and timeless designs from Aster. The ceilings design, on the other hand, reinforces undoubtedly the modern style.

The Modern Arabic style contemplates warmth and luxuriousness. By incorporating the Aster's pieces in this style, the interior doesn't lose its attractiveness; conversely, it creates a harmonious dialogue between tradition, modernity, and the furniture decorating the space, creating the luxury feel that overfills the city atmosphere.

Celebrating the historic architecture by highlighting the details, Aster integrates its clean and timeless pieces to complement the interior with modern practicality, without never sacrificing the romantic architectural heritage. Gold is synonymous with luxury, and Asters' designs always incorporate discreet brass elements, while at the same time preferring simple lines designs, which creates a sense of eternal elegance.







Finely finished brass inlays paired with light marble panels are a strong characteristic of the Middle East luxury interior design.

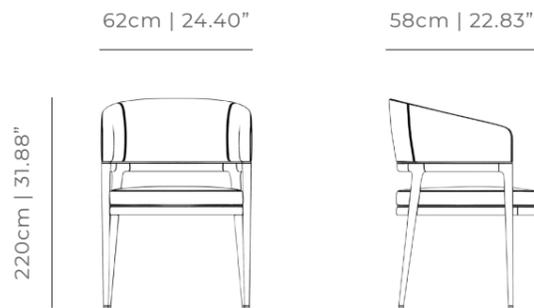


Mark displays a meticulously crafted wood frame and subtle metal details.

DINING CHAIR

Mark

Mark's design will provide the sitter with absolute comfort. A robust wood structure supports the chair's silhouette, which highlights a generous backrest and seat. The discreet brass element outlining the fabric adds an extra touch of elegance.



MATERIALS

Solid Oak Wood, Fabric, Brushed Brass



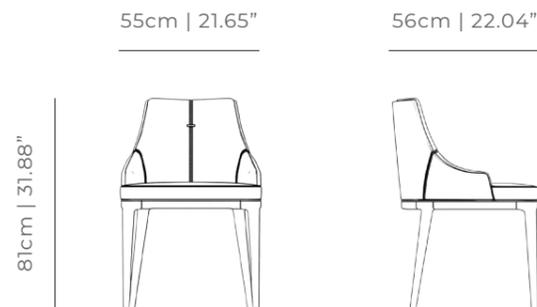


The classic shapes allied
with finely crafted finishes
make Alaton a distinctive
piece.

DINING CHAIR

Alaton

Alaton features sinuous lines on the backrest, following to the seat where the arms rest, while the robust wood structure supports it. There is exquisite attention to the seaming details in all design, bringing out the mastery of luxury design.



MATERIALS

Solid Oak Wood, Fabric, Brushed Brass



Cosmopolitanism

Known as the city that never sleeps, New York has a fast-paced and around-the-clock lifestyle. A place where the American dream is still alive combined with unique energy emerging from each space, the city is an authentic incubator of culture, innovation, architecture, or design.

New York interiors are as diverse and unique as people who live in the city. From traditionally elegant to classic chic and cool modern, the interior design's diversity mirrors the city's multiculturalism, where varied cultures, philosophies and styles live together serenely.

Large-scale buildings, high ceilings, and architecture details allow immersing into the city's lifestyle through the interiors, evoking the senses that Aster seeks to find in the city.

The big windows bring the natural light to the interiors while letting the busy life of the outside enter the room. They allow you to see urban life through the large windows, contrasting with the serene look in the room. The attractive appearance of the interior, surrounded by a relaxed atmosphere, deviates from the bustle of the city, creating a captivating meeting with the city's diversity.

Diverging from the linear architectural influences, the interior design displays curved designs, color accents, rich fabrics and luxurious brass elements, which create a sense of comfort in an open plan space, while complementing the space with subtle allure and contemporary elegance.









A bold piece that makes
it's present known in every
interior.

MODULAR SOFA

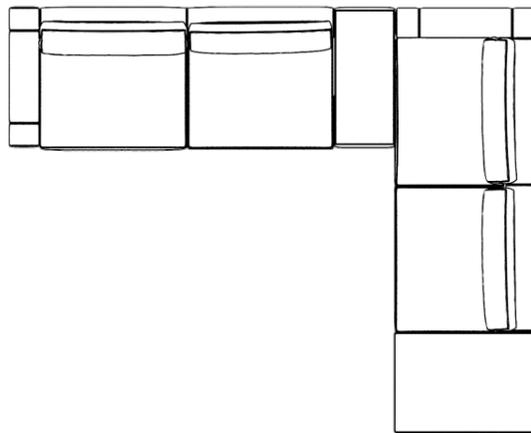
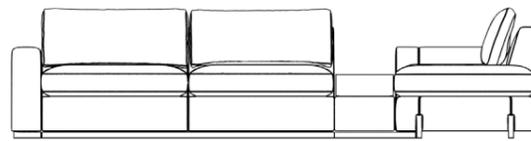
Mario

A contemporary aesthetic in full harmony with impressive handcrafted details. The Mario modular sofa exudes timeless elegance on its clean lines, which masterfully blend with distinct brass feet supporting the entire structure.



340cm | 133.85"

85cm | 33.46"



275cm | 108.26"

MATERIALS

Solid Oak Wood, Fabric, Brushed Brass



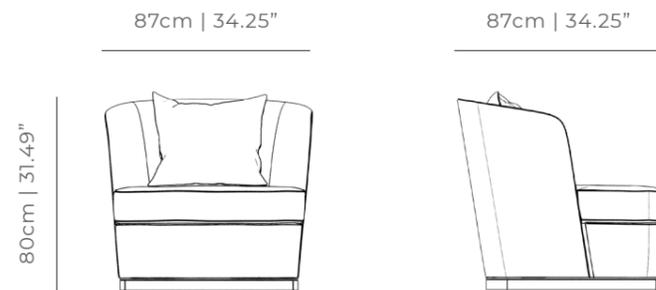


The curvy backrest
paired with the brass
details define the
Michael's appearance.

ARMCHAIR

Michael

The accentuated curvy backrest of Michael armchair presents the main feature of the design. Exquisitely detailing, the outside of the backrest is upholstered by alluring leather which is separated from the fabric of the rest of the body, by barely visible lines in brass elegantly designed.



MATERIALS

Solid Oak Wood, Fabric, Brushed Brass



ASTER

BOUNDLESS EXPRESSIONS

ART DIRECTION

Private Label Studio

STYLING

Private Label Studio

3D IMAGES

Private Label Studio

LIGHTING

Mezzo Collection

FURNITURE

Private Label - Luxury Statements